

Curriculum Vitae Jaana Brinck

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1. Personal details and the date of the CV

CV 30.8.2020

Brinck (former Räsänen), Jaana Hannele

<https://research.aalto.fi/en/persons/jaana-brinck>

[The Learning Environments Research Group, LeGroup](#)

www.jaanabrinck.com

2. Education and degrees awarded

13.06.2014

Master of Arts (Art and Design), Degree Programme in Art Education,
Aalto University, School of Arts, Design and Architecture, Helsinki, Finland, www.aalto.fi

21.05.1999

Master of Arts (Art and Design), Degree Programme in Ceramic and Glass Design,
University of Art and Design Helsinki, Finland

13.12.1996

Bachelor of Arts (Art and Design), Degree Programme in Ceramic and Glass Design,
University of Art and Design, Helsinki, Finland

3. Ongoing education

2014 - present

Doctor of Arts, Aalto Doctoral Programme in Arts, Design and Architecture, Aalto University,
Department of Art, Helsinki Finland

4. Other education and expertise

2016 - present

The Learning Environments Research Group, LeGroup, is involved in research, design and development of
New Media tools, as well as their use and application, in the field of learning. Aalto University, Media Lab

2010 - present

Artist group ART4, Jaana Brinck, Riikka Latva-Somppi, Merja Ranki ja Outi Turpeinen

5. Language skills

Finnish: native language

English: excellent

Swedish: basic

6. Current employment

1.1.2019 - 31.12.2020

Lecturer and Programme Head, Nordic Visual Studies and Art Education, Department of Art, School of Arts,
Design and Architecture, Aalto University, Finland

Stage of the academic research career: II, second step

1999 - present

Ceramic artist (www.jaanabrinck.com)

7. Previous work experience

2014 -2018

Teacher (part-time), Department of Art and UWAS, School of Arts, Design and Architecture, Aalto University, Finland, BA and MA courses (listed in teaching portfolio)

03.04.2018-31.12.2018

Project Designer (60%), Värkkäämällä maailma haltuun – iloa ja innovointia oppimiseen-projekti, Development services, Educational division, City of Helsinki

1.7.2018-31.12.2018

Doctoral candidate (40%), project researcher, Pänttäyksestä printtaukseen, Department of Media, Aalto University

03.02.2017-31.12.2017

Project researcher, Development services, Insights into Early Childhood Education project, Educational division, City of Helsinki,

1.9.2016-31.01.2017

Doctoral candidate (67%), FEDS EU project application, Department of Art, Aalto University

12.03.2008-20.12.2016

Jaana Brinck, Trade name, owner of the company, working in the fields artistic practices, public art commissions, community art, pedagogical training and consultation

11.08.2014-30.5.2015

Teacher and project coordinator, Kota-project (project for educational equality) Viertola School, City of Vantaa

01.01.2013-31.12.2013

Cultural producer, Children's Culture, City of Vantaa

01.01.2012-15.7.2012

Project Coordinator and designer, Designer's Treasure Chest project, World Design Capital Helsinki 2012, City of Vantaa

2005–2014

Basic education in the Arts (several part time employments simultaneously)

17.08.2007-31.5.2014 Vantaa Art School for Children and Youth

19.08.2005-15.5.2007 Kerava Art School for Children and Youth

09.03.2005-14.5.2007 Nurmijärvi Art School for Children and Youth

21.01.2005-30.5.2007

City of Vantaa, Cultural services for children and young and Vantaa Adult Education Institute (several part time employments simultaneously)

1998–99

Bone china of Lapland research (part time), Research Assistant, University of Art and Design, Helsinki, Finland

1997

Research Assistant (part time), Founding of information Library of Ceramics, Department of Ceramics and Glass, University of Art and Design, Helsinki, Finland

8a. Research output

<https://research.aalto.fi/en/persons/jaana-brinck>

Brinck, J., Leinonen, T., Lipponen, L., & Kallio-Tavin, M. (2020). (Accepted/In press). Zones of participation - a framework to analyse design roles in Early Childhood Education and Care (ECEC). *CoDesign, International Journal of CoCreation in Design and the Arts*

Leinonen, T., Virnes, M., Hietala, I., & Brinck, J. (2020). 3D Printing in the Wild: Adopting Digital Fabrication in Elementary School Education. *International Journal of Art and Design Education*. <https://doi.org/10.1111/jade.12310>

Brinck, J. (Author), Ranki, M. (Author), & Turpeinen, O. (Author). (2019). *The Infiltrators*. Exhibition, Espoo: Aalto University.

Brinck, J., Leinonen, T., & Hietala, I. (2018). Digitaalinen rakentelu ja muotoiluajattelu koulussa: Mitä voimme oppia tutkimuksesta? *SeOppi*.

Brinck, J., Leinonen, T., & Hietala, I. (2018). Digital fabrication and design thinking at school: what can we learn from research? *SeOppi*.

Brinck, J. (Author), Leinonen, T. (Author), Pöllönen, N. (Developer), & Selvarajan, J. (Developer). (2017). *+Andscape installation: Augmented reality sandbox*. Exhibition, Helsinki: Design Museum Helsinki.

8b. Research activities

<https://research.aalto.fi/en/persons/jaana-brinck>

9. Other publications

2012 Designer's Treasure Chest, Method Guide, <http://www.muotoilijanaarrearkku.fi/eng>

2011 New World Map, Method guide, City of Vantaa, ISBN: 978-952-443-362-4

2010 Art in Public Space, Brinck, Latva-Somppi, Turpeinen

2010 STYLUS, 2-2010, Out There- a community art project in Kivistö School, Vantaa, Finland

10. Community art, public art and participatory design

2017 Edukata participatory design process, Pedagogy development in kindergarten, Helsinki

2016 The Finnish State Art Commission, first state of commission, learning center Valteri school, Onerva, Jyväskylä, Finland

2011–2017 Public art commission in new Tikkurila city center, ART4, Vantaa, Finland

2015 Ceramic relief in participatory methods, Lucina Hagman school, Kokkola, Finland

2008–2011 Out There, community art project in Kivistö School, Vantaa, Finland

2012–2016 Aurinkokivi, in collaboration with Kivistö School, Uomarinne school and Petteri Aaltolainen, Vantaa, Finland

2011 New World Map, community art project in Uomarinne school, Vantaa, Finland

11. Selected exhibitions

2019 *The Infiltrators*, Art4: Jaana Brinck, Riikka Latva-Somppi, Merja Ranki ja Outi Turpeinen, Väre, Espoo, Aalto University

2017–2018 *+Andscape*, Augmented reality sandbox, Designmuseum, California: Designing freedom exhibition, Helsinki, together with Teemu Leinonen, Niklas Pöllönen and Jason Selvarajan

2015 and 2016 *A Midsummer Night's Dream*, Berchtoldvilla, Salzburg, Austria 2015 ja Gallery K, Vantaa, Finland

2014 *Iceland4+4* Finland, Sigurlina Osuala, Ólöf, Guðný Hafsteinsdóttir ja Kristín Garðarsdóttir ja Jaana Brinck, Hanna Haataja, Merja Ranki ja Päivi Takala, Nordic House, Reykjavik, Iceland

2013 *From Pottery to Plastic*, Museo Civico, Tolfa, Italia, seminar and exhibition

2013 *ART4*, Ahjo, Joensuu, Finland, Art4: Jaana Brinck, Riikka Latva-Somppi, Merja Ranki ja Outi Turpeinen

2012 *Pares i filles*, Casa Elizalde, Barcelona, Espanja, Jaana Brinck, Merja Ranki, Outi Turpeinen

2011 Pares i filles, Gallery Pihatto, Lappeenranta, Finland, Jaana Brinck, Merja Ranki ja Outi Turpeinen
2011 Iceland4+4Finland, Sigurlina Osuala, Ólöf, Guðný Hafsteinsdóttir ja Kristín Garðarsdóttir ja Jaana Brinck, Hanna Haataja, Merja Ranki ja Päivi Takala, Cable Factory, Helsinki, Finland
2010 Roots, Lapinlahti Art Museum, with Merja Ranki
2006–07 CodeA4, South Karelian, Rovaniemi ja Vantaa Art Museums, Jaana Brinck, Merja Ranki, Nina Silfverberg, Outi Turpeinen
2004 Nordic Cool – Hot Women Designers, National Museum of Women in the Arts, Washington DC, USA
2003 Century of Finnish Ceramics, Design Museum, Helsinki
2001 Time, Vantaa Art Museum, Petra Koivu, Merja Ranki and Outi Turpeinen
1999 Reindeer Bonechina, Alariesto gallery, Sodankylä, Finland, with Maarit Mäkelä
1995 Direction, Tampere-House, Tampere, Finland

12. Art grants (personal grants bold, others for groups)

2013, 2014, **2014**, Arts Promotion Centre Finland
2014 Cultural Foundation of Iceland and Finland
2005, 2009, 2010, **2011**, **2011**, **2012**, Arts Council of Finland
2011 FRAME
2011 Kulturkontakt Nord
2000, **2010** Finnish Cultural Foundation
2009 Cultural Foundation of Sweden and Finland
2005, **2008**, **2009** City of Vantaa
2006 Visek, Foundation for Visual Art
2000 City of Helsinki
1995, 1997University of Art and Design Helsinki

13. Awards and honours

2017 The Environmental Structure of The Year, for Artist Group ART4
2017 City Planning Award, for Artist Group ART4

14. Other key academic merits

2019-2020 Executive Committee in the Department of Art, School of Arts, Design and Architecture, Aalto University

2019-2020 Evaluation Committee (Chair) in the Nordic Visual Studies and Art Education Master's Programme, Department of Art, School of Arts, Design and Architecture, Aalto University

2019-2020 Admission Committee (Chair) in the Nordic Visual Studies and Art Education Master's Programme, Department of Art, School of Arts, Design and Architecture, Aalto University

15. Positions of trust in society and other societal merits

2016–2017 Finnish National Agency for Education, curricula development for architecture education
2007–2012 Art Society SAVEA, founding member, secretary 2011-12, vice president 2007-09
2006–07 Artists' Union of Vantaa, residence committee
2005 City of Vantaa, Aladdin's Lamp, Children's' culture committee