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Time to move into a new phase

We have just marked a milestone – one hundred years of history and we are now swiftly entering a new era.

At the start of the year, the YIT Board began to prepare to divide the corporation into two independent, stock exchange listed companies. An Extraordinary General Meeting of the Board in June is expected to approve the decision to divide the company into two separate companies and they will be established on 1 July 2013. YIT Building Services will become a separate corporation and will be listed on the Helsinki Stock Exchange under the name Caverion Corporation. YIT Corporation will continue with the construction services business, which includes Construction Services in Finland and International Construction Services. Investors can decide which company they wish to invest in – the construction market in Finland, Russia and Central Eastern European countries or in the building systems market in the Nordic countries and Central Europe.

The current corporate structure has been developing around construction services in Finland since the beginning of the last decade. The building systems services have been developed and expanded with significant corporate acquisitions in the Nordic countries and Central Europe and have yielded YIT significant growth potential and a steady cash flow for more investment to develop construction services even further.

Starting from 2006, our strategic investment in construction services in Russia has become a significant growth potential for the construction services business. During the last three years, the business model for Russia has been systematically and successfully developed, especially in terms of capital use. This development has made it possible for the construction services business to finance and execute its business operations independently.


The Board believes that in order to develop further the ownership value of the business operations, the natural move in the next strategic growth phase is as two separate corporations. Our operations will continue as normal until the end of June.

The theme of this issue of our magazine is urban development and resident-based thinking, a theme that has taken hold with planning authorities as well.

This is a good time to move on. In the meantime, we hope you enjoy reading the magazine!



Eija Sandberg
Editor-in-Chief



“The natural move in the next strategic growth phase is as two separate corporations.”





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YIT is a major European service company catering to the real estate and construction sectors and industry.

We construct, develop and maintain a good living environment in the Nordic countries, Russia, the Baltic countries and Central Europe. In 2012, YIT's turnover was approximately EUR 4.7 billion. The Corporation has approximately 25,000 employees. YIT's is quoted on NASDAQ OMX Helsinki Oy.

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YIT manages one thousand maintenance sites in Russia.

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YIT ing

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Editor-in-Chief: Eija Sandberg **Editorial board:** Kirsi Hemmilä, Sari Malka, Elena Vanhanen, Katja Tiitinen, Tuija Vilhomaa

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leena.hemmila@yit.fi **Feedback and ideas about articles can be sent to:** eija.sandberg@yit.fi



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Renewal of the centre of Tikkurila is a significant project for the ART4 group of artists (Jaana Brinck, Riikka Latva-Somppi, Merja Ranki, Outi Turpeinen). The logo of the artist group was designed by Dog Design.

ENVIRONMENTAL ART IN THE NEW CENTRE OF TIKKURILA

TEXT EIJA SANDBERG PHOTOS JONI NUUTINEN



Turpeinen's piece *Matkalla kotiin* (On the Way Home) has already been installed on the glass railing of the parking garage ramp.

Vantaa Art Museum was tasked by the City of Vantaa to select artists for the public art work in the centre of Tikkurila, which is currently being renewed. The artists chosen were **Jaana Brinck, Riikka Latva-Somppi, Merja Ranki and Outi Turpeinen**. These female artists have been creating art together for over two decades.

The theme for the artwork in Tikkurila is the 1950s and the feeling of home. In planning the theme, Vantaa's local history, respect for the setting and the spirit of the 1950s have been taken into consideration. The common messages that the group of artists wish to express is wellbeing, Vantaa as a new home, finding one's place, a meeting place, stories, life and a sense of community.

Joint effort

The town centre of Tikkurila has been constructed according to landscape architect **Gretel Hemgård's** general plan.

According to the artists, the best thing about this project is that art has been involved from the first planning phases. The credit for this, they say, goes to Chief Curator **Anne Kaarna** at the City of Vantaa. The artists' solutions were considered in the early planning of the structures, with their comments being taken into account in structures and colours.

The artists have worked in cooperation

with the City of Vantaa, Gretel Hemgård, Rakla, VALOA design Oy, YIT, FCG, Metaljee Oy, Bee2 image processing company and FormaFutura.

Art for the new centre

Artworks will be displayed in several locations in the new centre of Tikkurila. The Tikkuparkki parking garage will display Merja Ranki's piece called *Juuri ja juuri* (RootsRoots). Latva-Somppi's art letter P has a light theme and will be installed this year.

The aim is to heighten the residents' experience of their own neighbourhood.

Brinck's piece is called *Aavalla* (The High Seas) and will be ready this autumn when it will be placed in the parking garage entrance of the Tikkurila Square apartment building. The northern entrance to the Tikkuparkki garage will feature a piece called *Rangalla* (The Backbone), which is made of digital print on glass and bronze.

Latva-Somppi's *Kotiseutu* (Homeland) will be placed on the head tile of the paved area of Tikkurila market square during 2013–2014. The water mirror in front of the City Hall will display a joint work by Ranki and Turpeinen

called *Apaja* (The Catch), and the sculptures that go with it will be finished in 2013–2014.

A comprehensive vision

In a long-term project, the artists must be capable of cooperation with designers in other fields as well have the ability to coordinate production. The artists have the overall responsibility for the project, and they must have a comprehensive vision of what the whole large area will look like when it is finished in several years' time.

The group of artists emphasise that in addition to artistic vision, they have strong material competence, which is a plus when working in public art. A good team spirit, the will to commit to a project that will last several years and the courage to face new challenges are also important factors.

The artwork for a large project must be thought-provoking. Also, when creating the different pieces, the artists must remember the overall idea for the area and the consistent art theme. They must also make sure that the pieces are durable, user-friendly and strive to minimise vandalism.

What is environmental art?

Environmental art has a strong interaction with its location. Public art should be a part of the constructed environment.

For the artists, with public art projects, the artist can process the different

More information
www.yitgroup.com/tikkurila

experiences and values related to the place. The artists can also make the place more pleasant for the residents with their art. The aim is to heighten the residents' experience of their own neighbourhood, reinforcing the experience of the public space as one's "own".

The artists have aimed to create their art for the centre of Tikkurila in a resident-based manner.

With great enthusiasm, the artists explain that the project is an amazing opportunity for renewal in Tikkurila and an opportunity to work on the new area in cooperation with other actors. Giving space for creative activity and understanding the significance of culture has made a great difference for the artists. They hope that this example will encourage other municipalities to renew their city planning.

The importance of cooperation

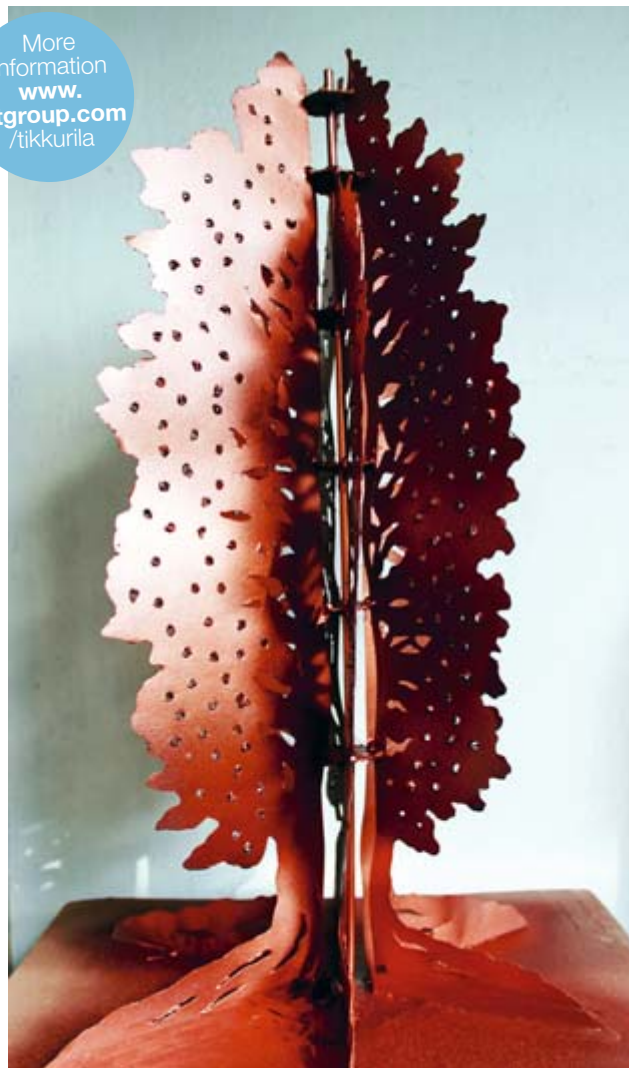
The large number of cooperation partners in the project may be a challenge for the planning work. In addition, outlining the areas of responsibility for all the actors takes some time. The slow pace of communication and decision-making schedules can cause unnecessary pressure in terms of scheduling. However, when everyone has the will to work together to find a solution, it all goes well.

The requirements of the constructor and the client are related to building practices, schedules and building codes. The issues of usability of the materials and techniques for the art work, such as, durability and winter maintenance, must also be considered.

Community art

Vantaa is a city in which migration has been very strong. The starting point for the artists has been a strong desire to produce a sense of community in the city space and take into account the human scale in public planning. The artists hope that they can strengthen the local identity of the residents of Vantaa with their art.

All the artists hope that the changes and plans aim for better structuring of the city space. The common space will then be outlined as different wholes, squares and tight spaces, and their order will bring clarity to moving and experiencing the space.



Merja Ranki's six-metre high steel sculpture *Tarinapuu* (Story Tree) rises at the end of the garage near Tikkurila Square park. Its roots can be seen in the form of a mural called *Juuri ja juuri* (RootsRoots) inside Tikkuparkki.

Outi Turpeinen states that the idea behind the glass railing was movement in the 1950s. Outi hopes that the work of art stirs up some ideas about the interaction between the past and the present. In addition to Turpeinen's own pictures, the piece includes pictures from the Vantaa City Museum collections and the Museum of South Karelia. When looking at it from further away, one can see a larger visual theme. When approaching the picture and looking at it up close, you can see the special grids that are different in all six pictures.

Jaana Brinck hopes that the works of art make people stop and wonder while going about their daily business.

"We hope they will evoke emotional experiences, especially in children. Children do not use parking entrances which usually are quite bleak. Indeed, special attention has been paid to the parking garage entrances, and they have been made significant."

Merja Ranki's piece *Tarinapuu* (Story Tree) refers to Finnish author Sakari Topelius' familiar story *The Birch* and the

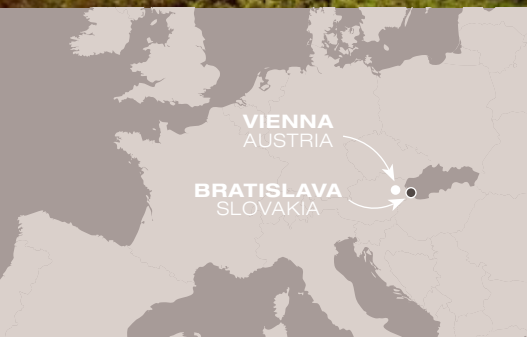
Star, the tree in the backyard and the meaning of home. She hopes that the piece will become a gathering place in the manner of the sacred village tree in Africa. The ornamental theme for the tree made of steel is a print design with apple pickers, which was manufactured by Tikkurilan Silkki textile company in the 1950s. The topic also refers to community. The artwork extends to both floors of the parking facility where one can see the roots of the tree.

Riikka Latva-Somppi explains that she quotes texts written by Homeland Counsellor **Lauri Leppänen** from Vantaa regarding nature in Vantaa.

"For some, these writings can evoke memories, for others they can raise questions, perhaps insights into how quickly Vantaa has changed. There are sentences written in different languages, which refer to the multicultural character of the city. Perhaps the piece also awakens thoughts on how nature is pushed out of the urban space and construction," says Latva-Somppi. ■

VILLINKI APARTMENTS

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